

## GLORIA BOW

(Series: Zenith), 2021, mural painting, 11' 2" x 12' 9" Central Terminal, Second Floor, Departures Level, near Door 13

My intent for this image is to impact passersby and engage them for a moment of solitude, clarity, or stillness, as it has for me over the years when noticing its beauty outside an airplane window. It's a reminder to me that nature seeks each one of us, but not all realize it.

— Johnny Robles

Johnny Robles is a multi-disciplinary artist working at the intersection of art, technology, and nature. Studies in color theory, geometry, and science, combined with his natural and spiritual world interests, are central to his work.

The artwork's title, *Gloria Bow*, is derived from a glory rainbow, a halo of interlocking colors made up of tiny droplets of water reflecting sunlight scattered back towards the viewer. This phenomenon in nature can be experienced from tall buildings, a mountain top, or

an airplane. Over the years, the artist's experiences of observing glories have marveled and served him as reminders that nature seeks each of us.

Robles's practice varies in material and process, including drawing, painting, sculpture, design, and installation. His work has been integrated with architecture in recent years, uncovering new meaning through shifts in perception, scale, and imagery. For each project, various techniques are employed that are synchronized with the viewer's attention to movement and point of view in relation to the work.

The artist aims to explore psychological affects with color, materials, and techniques that embody emotive and perceptual associations, such as play, interaction, elation and control.



Johnny Robles (b. 1984) is a multi-disciplinary artist from Miami, FL. Robles studied at Studio Arts College International in Florence, Italy, and later received his BFA from the Maryland Institute College of Art. His work has been featured in several group and solo exhibitions in Miami and around the world.

Exhibitions include the Museum of Art & Design, New York City, NY (2010); Hollywood Art & Cultural Center, Hollywood, FL (2013); Spinello Gallery, Miami, FL (2014); Museum of Contemporary Art, North Miami, FL (2015); David Castillo Gallery, Miami Beach, FL (2016); and Galleria Del Paseo, Uruguay (2016). Public and private art mural commissions include Chase Bank and Bank of America Collections. The artist currently lives and works in Miami, Florida.

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